

1886  
04-P1237

CATALOGUE  
OF  
MODERN PAINTINGS

*IN OIL AND WATER COLORS,*

**BRONZES AND MARBLE STATUARY,**

TO BE SOLD BY ORDER OF

The Executors of C. N. FEARING,

*AND OTHERS,*

Wednesday Evening, April 28th,

AT 8 O'CLOCK.

NOW ON FREE EXHIBITION, DAY AND EVENING,

AT

ORTGIES' ART GALLERIES,

845 AND 847 BROADWAY.

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WILLIAM B. NORMAN, - - - Auctioneer.

1886.

## CONDITIONS OF SALE.

1. The highest Bidder to be the Buyer, and if any disputes arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The purchasers to give their names and addresses, and to put down a cash deposit or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneers on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any painting is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no Lot can, on any account, be removed during the Sale

6. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

ORTGIES & CO., AUCTIONEERS.

# CATALOGUE.

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I .....  
.....

## LANDSCAPE.

14 x 18

2 Stiles (J. H.) ..... New York

## STILL LIFE.

15 $\frac{1}{2}$  x 12 $\frac{1}{2}$

3 De Vos.....  
.....

## INSPIRATION.

7 x 9 $\frac{1}{4}$

4 Morse (Prof. S. F. B.), (N. A.), deceased. New York

## LANDSCAPE.

28 x 24

5 Potter (M.).....London

*ON THE THAMES.*

36 x 24

6 Carr (S. S.).....New York

*WAITING FOR FATHER.*

10 x 12

7 Calisch (M.).....Dusseldorf

*CANDLE LIGHT.*

7½ x 9½

8 Schmitzberger (J.).... Munich

*CURIOSITY.*

22 x 18

9 Martin (Homer) .....New York

*FRENCH LANDSCAPE.*

24 x 15

10 Seben (H. Von).....Brussels

*WINTER SPORTS.*

28 x 19

Medals at Havre and Liege.

11 Newmarche (Stafford).....New York

*A QUIET NOOK.*

12 Marc.....Munich

*THE FRIENDS.*

8 x 11

13 Phelan (J.).....New York

*LANDSCAPE AND SHEEP.*

14 Durand (A. B.), (N. A.).....New York

*LANDSCAPE.*

15 Trubner (W.).....Munich

*MEDITATION.*

17 x 21

16 Trubner (W.)..... Munich

*THRIFTY HOUSEWIFE.*

17 X 21

17 Smilie (Geo. H.)..... New York

*IN THE WOODS.*

8 X 14

18 Thurston (S. H.)..... New York

*OFF THE COAST OF BERMUDA.*

30 X 20

19 Smith (Γ. L.), deceased..... New York

*EDGE OF THE WOODS.*

22 X 34

20 Kensett (J. F.), deceased..... New York

*LANDSCAPE.*

22 X 12½

21 Elliott (C. L.), deceased.....New York

*PORTRAIT OF HIMSELF.*

25 x 30

*Charles Loring Elliott* was born at or near Skaneateles, N. Y., in the year 1812. His father was an architect. As a boy he was employed as a clerk in a store in Syracuse. He became a pupil of Trumbull and for a time painted portraits in the western part of this State, but early in his career opened a studio in this city, and was elected associate and member of the National Academy of Design in 1845 and 6. He painted many noted personages, some of which are in the Corcoran Art Gallery, Vassar College, City Hall (various governors), State Library at Albany, New York Historical Society, and in banks and other institutions, also in the galleries of W. T. Walters, M. O. Roberts and others. He died in the year 1868.

"The vigor and truth of his best likenesses, the character and color which distinguished them, are such as to win the respect and interest due a master. There is no more vigorous pencil among our living limners, no one can mistake the rich tints and vigorous expression, the character and color, which distinguish Elliott's portraits." — *Tuckerman's Book of the Artists.*

22 Tyler (Jas. G.).....New York

*HALF-WAY ROCK OF THE COAST OF MAINE.*

23 Rudell (P. E.).....New York

*A CORNFIELD.*

36 x 26

- 24 Carmieneke (H.), deceased..... New York

*NIAGARA FALLS.*

- 25 Smedley (Wm. T.)..... New York

*BORN LAZY.*

13 $\frac{1}{2}$  x 18

- 26 Dillon (H.)..... New York

*A DECORATION.*

12 $\frac{3}{4}$  x 16

- 27 Leutreni (Charlotte).....

*ARTIST'S STUDIO.*

18 $\frac{1}{4}$  x 23 $\frac{1}{4}$

- 28 Kappes (Alfred)..... New York

*THE FRUIT SELLER.*

14 x 17 $\frac{1}{2}$



29 Englin (J.).....Munich

*EDGE OF A WOOD.*

23 X 17

30 Smith (H. P.).....New York

*THE OPEN SEA.*

28 X 17

31 Decker (Joseph).....New York

*BRANCH OF PEARS.*

12 X 24

32 Kluyver.....Hague

*A WINTRY DAY.*

19 X 24

33 Elliott (C. L.), deceased.....New York

*PORTRAIT OF THE ARTIST'S FATHER.*

25 X 30

Painted, 1841. See note to No. 21.

- 34 Blakelock (R.).....New York

*LANDSCAPE.*

- 35 Lambinet (E.), deceased.....Paris

*LANDSCAPE.*

10 x 8

Born at Versailles.

Pupil of Drölling.

Medals, 1843, '53, '57.

Legion of Honor, 1867.

Born, 1810. Died, 1878.

- 36 Hicks (Thos.).....New York

*FIGURE.*

9½ x 12½

- 37 Tyler (Jas. G.).....New York

*OFF THE HOOK.*

30 x 40

- 38 Inness (Geo.).....New York

*ITALIAN LANDSCAPE.*

- 39 Elliott (C. L.), deceased.....New York

*PORTRAIT OF MRS. C. L. ELLIOTT.*

22 x 28

See note No. 21.

- 40 Colman (Samuel).....New York

*VENICE.*

7 x 11

- 41 Blume (L.).....

*FEMALE HEAD.*

7 x 9

- 42 Barrucci (P.).....Rome

*SUNRISE ON THE PONTINE MARSHES.*

- 43 Sonntag (W. L.).....New York

*LANDSCAPE.*

- 44 Elliott (C. L.), deceased.....New York

*PORTRAIT OF MRS. C. L. ELLIOTT.*

22 X 28

See Note to No. 21.

- ✓ 45 Habs (P. B.).....Philadelphia

*AESTHETIC MUSINGS.*

11 X 15

- 46 Rehn (M. F. K.).....New York

*OFF ATLANTIC CITY.*

22 X 36

- 47 Smith (H. P.).....New York

*LOWERY DAY.*

9½ X 12½

- 48 Bunce (Wm. Gedney).....New York

*HOLLAND LANDSCAPE.*

5½ X 21

49 Wiedemann (Aug.)..... Munich

*THE NODDING NURSE.*

30 x 33

50 Blakelock (R. H.)..... New York

*LANDSCAPE.*

12½ x 10½

51 Elliott (C. L.), deceased..... New York

*PORTRAIT OF C. ELLIOTT, JR.*

20 x 24

See Note to No. 21.

52 Casilear (J. W.)..... New York

*A VALLEY VIEW.*

18 x 11

53 Faust (W.)..... Munich

*BIRTHDAY BOUQUET.*

16 x 21

- 54 La Farge (John).....New York

*VIRGIL AND NYMPH.*

32 x 42½

- 55 Rudell (P. E.).....New York

*HOLY STREET MILL.*

36 x 26

- 56 Elliott (C. L.) .....New York

*PORTRAIT OF N. P. WILLIS.*

20 x 24

See Note to No. 21.

- 57 Commas.....

*LANDSCAPE—SHEEP.*

- 58 Church (F. S.).....New York

*AWKWARD SQUAD.*

32 x 18

59 Verboeckhoven (Eugene J.), deceased.....Brussels

*THE THICK FOREST.*

25 X 29

Born in Warneton (West Flanders), July 8, 1799. Medals in Paris, 1824—1841—1855. Legion of Honor, 1845. Chevalier of the Orders of Leopold, St. Michael of Bavaria, and Christ of Portugal. Decoration of the Iron Cross, Member of the Royal Academies of Belgium, Antwerp, and St. Petersburg. Died, 1881.

60 Elliott (C. L.), deceased.....New York

*PORTRAIT OF WASHINGTON IRVING.*

20 X 24

See Note to No. 21.

61 Richards (W. T.).....

*BEACH AT ATLANTIC CITY.*

26 X 13

62 Guy (S. J.).....New York

*MAY BLOSSOM.*

22 X 24

63 Ziem (Felix).....Paris

*ON THE BOSPHORUS.*

14 x 9

Born at Baume, 1822.  
Medals, 1851, '52, '55.  
Legion of Honor, 1857.

64 Schlessinger (F.).....Munich

*SATURDAY NIGHT.*

19 x 16

127  
25 ✓  
65 Miller (Francis).....New York

*WHAT SHALL I WRITE?*

14½ x 20

66 Elliott (C. L.), deceased.....New York

*PORTRAIT OF A GENTLEMAN.*

20 x 24

Painted 1845. See Note to No. 21.



67 Voltz (Ludwig).....Munich

*IN THE FIELDS.*

51 x 31

68 Gifford (R.), (N. A.), deceased.....Munich

*ON THE BEACH.*

19 x 9

69 Lassalle (L. S.).....Paris

*JEALOUSY.*

15 x 18

70 Waller.....New York

*LANDSCAPE.*

6 x 8

71 Elliott (C. L.), deceased.....New York

*PORTRAIT OF KNEELAND.*

20 x 24

This picture was cut out of the frame by the artist, whilst on exhibition at the Academy of Design.

See Note to No. 21.

- 72 Newman (H. R.).....New York

*VENICE.*

- 73 Newman (H. R.).....New York

*VENICE.*

- 74 Putnam (J. P.).....Venice

*ST. MARK BY MOONLIGHT.*

- 75 Newman (H. R.).....New York

*VENICE.*

- 76 Engraving "Hemicycle," by Paul Delaroche.

*ENGRAVED BY HENRIQUE DUPONT.*

- 77 Engraving.

*VIEW OF ROOM AT BEAUX ARTS.*

- 78 Huntington (R.), (N. A.) .....New York

*PORTRAIT OF THE LATE GEO. H. RENTÓN.*

79 Fording the Stream.

*AFTER BIRKET FOSTER.*

80 Napoleon at St. Helena.

81 Feeding the Favorites.

### Bronzes and Statuary.

82 Pair of Grotesque Bears.

83 Bronze Group.....J. Moigniez

*PHEASANTS AND YOUNG.*

84 Bronze Dog.....Jules Gelebetr

*DRUID, A BLOODHOUND BELONGING TO PRINCE  
NAPOLEON.*

85 Bronze Group.....P. J. Mêne

*HORSES.*

- 86 Bronze Group..... Cain

*STORK AND FROGS.*

- 87 Bronze Group..... P. J. Mêne

*CAUGHT.*

- 88 Bronze Figure..... G. C. Allegrain

*VENUS AT THE BATH.*

- 89 Bronze Figure. .... F. Barbedienne

*VENUS DE MILO.*

- 90 Bronze Vase.

*BACCHANALIAN DECORATION IN RELIEF*

- 91 Marble Bust..... R. Fretanove

*WITH MARBLE PEDESTAL.*

- 92 Marble Bust.

*INNOCENCE.*

93 Thompson (Launt) .....New York

*MARBLE BUST OF C. L. ELLIOTT, WITH BLACK  
WALNUT PEDESTAL.*

94 Thompson (Launt) .....New York

*MARBLE MEDALLION OF MRS. C. L. ELLIOTT,  
WITH BLACK WALNUT STAND.*

ORTGIES & CO.,

AUCTIONEERS.



THE METROPOLITAN  
MUSEUM OF ART

*Thomas J. Watson Library*